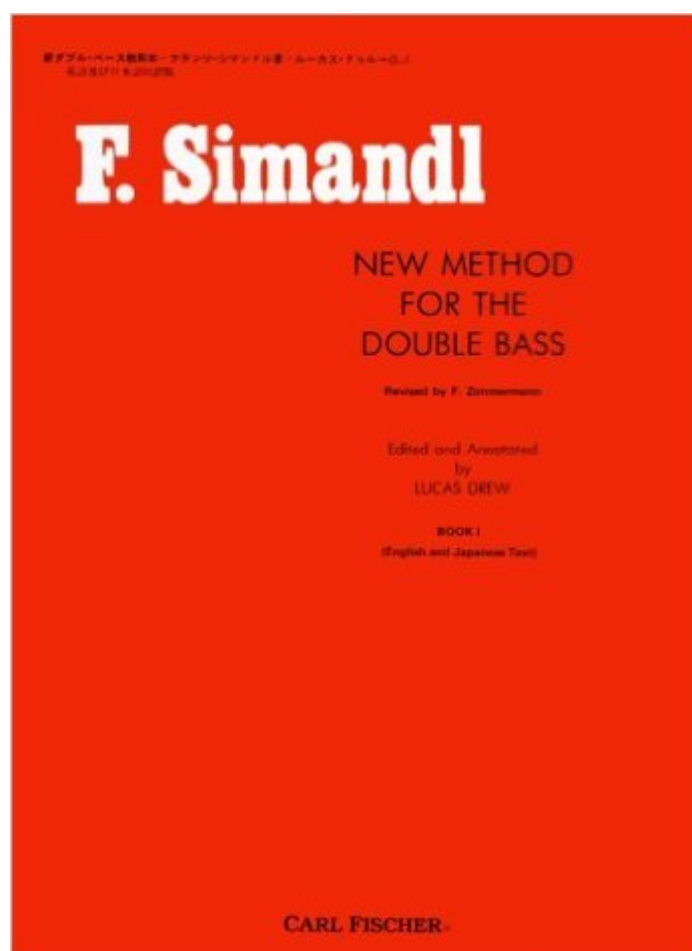


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# O492 - New Method For The Double Bass (English And Japanese Text) - Book 1 - Simandl (English And Japanese Edition)



## Synopsis

This edition of the highly acclaimed method features extensive editorial notes by Lucas Drew, in both English and Japanese. An indispensable resource for students of the bass.

## Book Information

Paperback: 149 pages

Publisher: Carl Fischer; Revised edition (June 1, 1984)

Language: English, Japanese

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Product Dimensions: 0.5 x 9.2 x 12.2 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (43 customer reviews)

Best Sellers Rank: #34,959 in Books (See Top 100 in Books) #101 in [Books > Arts & Photography > Music > Instruments > Strings](#) #389 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study](#) #10697 in [Books > Reference](#)

## Customer Reviews

There's so much technique in this book, it's a must for anyone who wants to learn the doublebass. It's a little dry and there are no melodies (reason for 4 stars rather than 5 stars) so I also got the book "The ABCs of Bass for the Developing Student" Book 2, which went "Beyond My Expectations." It has 57 melodies and much more. You can read my review dated 10/16/05. It matches this Simandl book really well. I recommend getting both books!

An excellent book for non-beginners: you have to be able to read notes and rhythm, and you should be able to hear when you're playing out of tune. In that case, it's a very good book that will take you to a higher level of playing in no time. Even for the more experienced player's it's worth having this book, either for relearning the basics or for teaching. Little downsides are that the exercises don't sound very musical, and the fact that the level increases quite quickly (which I personally quite like, but could be a problem for some people). Overall, I'm very happy having this book.

As a Berklee graduate with a Bass Guitar major, this book was indispensable. I recently purchased an NS Electric Upright, and my first go-to book was this one (along with the Ed Friedland DVDs, of course!)...will keep me busy shedding my upright bass licks for years. Highly recommended.

It is basically the text book for learning double bass and many, if not all, instructors for the double bass will use this book with all new students, no matter the age of the student.

Amazing book for someone who is interested in the workings of a double bassist. I've recently begun using this book in my studies and it's wonderful. I am new to double bass and this is a great book to work out of. Highly recommended for anyone who wants to begin studying upright.

Awesome and helpful!!

This is the book that most every double bass player starts with. This is not my favorite edition though. I like the Stuart Sankey International Music Company edition (light blue cover) edition much better. You can avoid all the Japanese translation, better cover, and it lays much better on the stand. It seems to be more readily available at many suppliers recently.

Great methodology, and great wisdom from Simandl himself and from Zimmermann, who brings his 'contemporary' insights to Simandl's traditional ones. Great for mastery of the bass, ear training, and introduction to orchestral works. The only down side to this book is its use of "uninspiring" exercises, which consists mainly of scale patterns set to fairly simple rhythms. Don't get me wrong. It's a great book! but, many find it to be dull. Nonetheless, don't let this prevent you from checking out this great work of merit!

The standard for all bass players. I would like a simplified version that moves slower for younger students. It goes from 0 to 60 in 3 seconds. However, it contains a world of knowledge, almost the bible of bass.

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